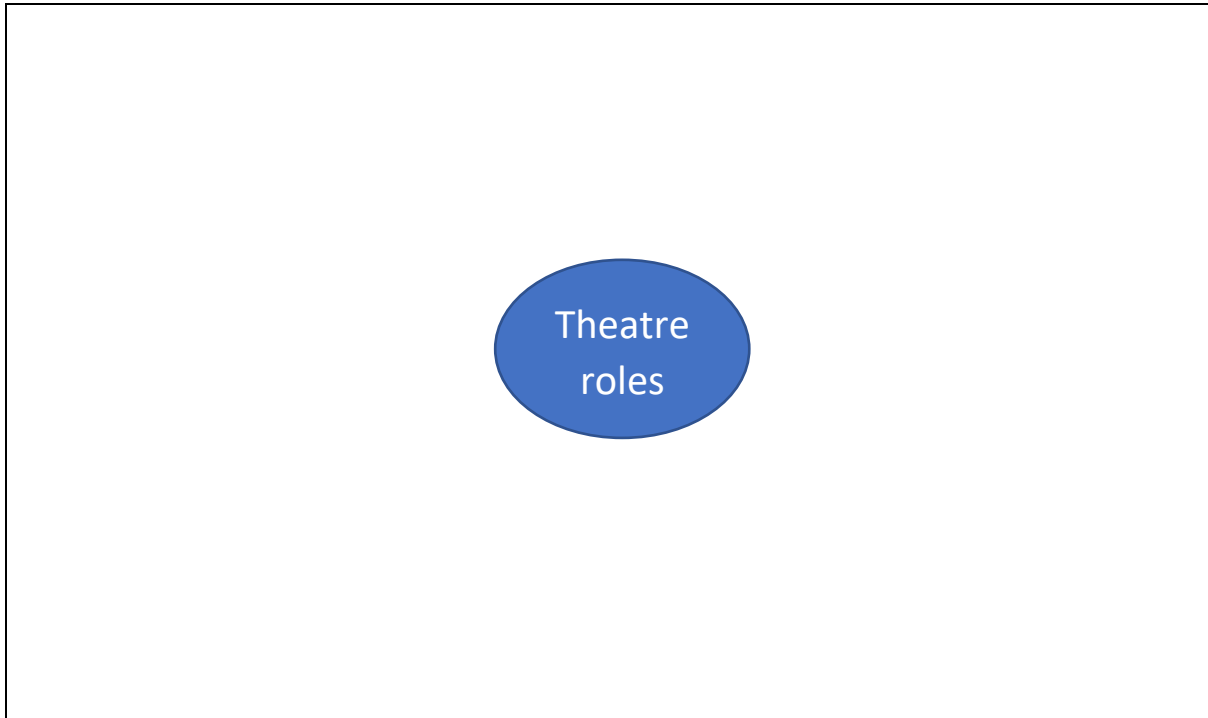


Drama - Year 11 Transition work

Exam Skills: Live Theatre Review

Task 1: identify theatre roles

Create a mind map below of the different roles within theatre.



Task 2: Functions within theatre

Using your ideas above, explain what the function / responsibilities of these theatre makers are, below.

A large empty rectangular box for writing answers.

Overview of section A: Live Theatre Review

What does it look like? Here is an example from the exam paper – you will see, those of you that studied at GCSE, the live review questions are very different to those in the GCSE paper, however I find these to be much more enjoyable to approach as it not only gives you a *choice of statements* to respond to but also allows for a more *personal response* to the theatre you have seen.

SECTION A: LIVE THEATRE EVALUATION

Answer ONE of the following questions in this section with reference to a theatre performance you have seen. Write your answer in the space provided.

Write the title, venue and date of the performance you have seen in the space provided.

EITHER

1 Analyse and evaluate the live performance you have seen in light of the following statement:

‘Live performance must appeal to as many people as possible in order to survive.’

Your answer should:

- include analysis and evaluation of key moments from the performance you have seen and the contribution made by different theatre makers
- offer **balanced consideration** between your analysis and evaluation of the performance and your response to the statement.

(20)

OR

2 Analyse and evaluate the live performance you have seen in light of the following statement:

‘Theatre makers today can no longer compete with the power of the moving image.’

Your answer should:

- include analysis and evaluation of key moments from the performance you have seen and the contribution made by different theatre makers
- offer **balanced consideration** between your analysis and evaluation of the performance and your response to the statement.

(20)

Key terminology

Analyse	To examine the piece of live theatre you have seen in detail in order to explain and interpret it.
Evaluate	To form a judgement/opinion about the theatre you have seen to come to a conclusion about the merits/successes of the performance and the theatre makers involved.

Success criteria for section A

- ✓ arguments that agree, disagree or offer a balanced reaction to the statement
- ✓ analysis and understanding of the role of the director and how specific production values have been used to communicate ideas and meaning to an audience
- ✓ analysis and evaluation of how dramatic elements have been used to create theatrical impact such as set, lighting, costume, sound, staging and acting
- ✓ the evaluation of key theatre makers, their collaboration and the contribution they have made to specific aspects of the production
- ✓ consideration of performance style, influence and theatrical interpretation
- ✓ analysis of and reference to key moments
- ✓ analysis of audience and audience reaction
- ✓ references to other art forms and the role of theatre in society
- ✓ analysis and evaluation of the overall aims and intentions of the production.

Task 3: watch and evaluate live theatre – making notes

Your task this week is to watch and make notes (see grid to complete as you are watching on next page) on a piece of theatre – luckily there is plenty available online to watch for free, however you may wish to rent a performance online that you like the look of. Below I have made some suggestions of theatre to watch, my top recommendation would be to look at the National Theatre collection.

- The Madness of George III: <https://www.youtube.com/watch?v=fofiKCV9wGc>
- A Monster Calls: <https://youtu.be/mRIZB6tErfE>
- The Merry Wives of Windsor: <https://youtu.be/nBlQ3z3GRjs>
- Macbeth: <https://youtu.be/PFwHmgA9nno>
- The Importance of Being Earnest: <https://www.curveonline.co.uk/news/watch-our-archive-recording-of-the-importance-of-being-earnest/>
- The Winter's Tale: <https://youtu.be/3zULvQbgJy8>
- King Lear: https://youtu.be/zP_g-ODJ2SM
- The Time of Your Life (Gecko Theatre): https://youtu.be/5PQpxi7h_rc?list=PLMqUI-4Vvxqq0sxMaAfyWQTupL9es_K1r
- I, Cinna: <https://youtu.be/6xQAr5le0UU>

Check here for more updates about online viewings:

https://www.whatsonstage.com/london-theatre/news/stage-shows-musicals-opera-free-stream-online_51198.html

<https://theschooltrip.co.uk/shows-you-can-watch-online-for-free/>

Task 4: Making notes

Complete the grid below as you are watching the performance – the benefit of watching theatre online is the ability to pause and rewind.

Design element/performance skill	Key moment 1	Key moment 2	Key moment 3
Lighting			
Sound			
Costume			
Set			
Props/stage furniture			
Physical skills			
Vocal skills			