

Instillation

Build Your Own Den

Step 1: Read through the artist slides and watch the videos these are all examples of artist who have made installations

Step 2: Create your own safe space/Den use the Ikea guides and checklist to help you (slide 13)

Step 3: Draw and Photograph your den – see checklist (slide 17 & 18)

Alice Theobald and Atomik Architecture



Theobald and Atomik constructed a series of circular rooms which provided a route through the architecture, pacing the visitors' experience. Drawing on Anthony Vidler's book *The Architecture of the Uncanny* (1992), they will create a series of familiar, yet unsettling spaces, lining the rooms with everyday materials, texts and projections. A platform slicing through the gallery became a stage for a series of part-choreographed, part-improvised performances; an accompanying musical score explored the circularity and slippage of language and the interplay between performer and viewer.

<https://vimeo.com/148624532>



Christo, *Big Air Package* (2013) via Gasometer Oberhausen

Marking the artist's first completed work after the death of his wife and longtime collaborator Jean-Claude in 2009, the *Big Air Package* is a striking continuation of his distinctively local approach to art making. Reaching nearly 300 feet in the air, and over 150 feet across, the towering structure is the largest inflated envelop ever created and maintained without the help of an internal skeleton. Distilling the core essence of the Gasometer into a singular tower of air and light, Christo allows a re-exploration of its fundamental properties, as well as the act of presence within it.



Ernesto Neto



Circus tent Installation by Yuko Uchida



Tent of Transparency Installation by Stefanie Johns



The character of the tent, its function to generate a protected space is broken. From privacy to voyeurism. The transparency connects and disconnects the inner towards the outer. It is barrier and connection at the same time. The defined space vibrates between a demarcation and something like set in scene.



Julia English

Created as a part of RMIT's Artland Exhibition 2017, this work titled 'Waste Not' uses calico toiles and samples to create a meeting tent where people sit and discuss the way we manufacture clothes and the waste associated. The garments used to create the tent were sourced from the students studying fashion design at Brunswick and were stitched together into a free-form tent. The tent structure was in place for a month alongside other student public art projects. This work tapped into an ongoing discussion around waste in the fashion industry and may have influenced the ongoing adjustments which are taking place at the university within the fashion degree to change the way we sample clothing.



A tent once home to a Syrian refugee family in Jordan's Za'atari camp

The artwork, by London-based artist Kate Daudy, entitled *Am I My Brother's Keeper?* is concerned with questions of home, identity and memory, and is based on an ancient Chinese literary practice of writing on objects.

Daudy visited several refugee camps on different occasions and met with activists, war-wounded, volunteers, doctors, diplomats and other aid organisations, from nearly 60 nations, asking them about their experience of the refugee crisis, and their observations about home and identity rising from it.

The tent is inscribed with work and words of the refugees themselves. Daudy commissioned the circles on the tent to compose the enormous tree of hope, as well as the crochet elements, which were made by women in Syria and transported to London, to create the hollyhock bushes.



This work, titled 'My Bed' was made by an English artist **Tracey Emin**. First created in 1998, it was exhibited at the Tate Gallery in 1999 as one of the shortlisted works for the Turner Prize. It consisted of her bed with bedroom objects in a dishevelled state, and gained much media attention. The idea for My Bed was inspired by a depressive phase in the artist's life when she had remained in bed for four days without eating or drinking anything but alcohol.[2] When she looked at the vile, repulsive mess that had accumulated in her room, she suddenly realised what she had created.

Penique Production

Formed in 2007, work is consistent in that they are interested in “ephemeral installations,” using inflatable balloons that “expands and invades the space completely by itself.” The results though are anything but uniform, because the unique nature of the space, and the particular features that the coloured material clings to – from fluted arches to tables and chairs – creates something singularly astonishing on each occasion.



Thomas Hirschhorn

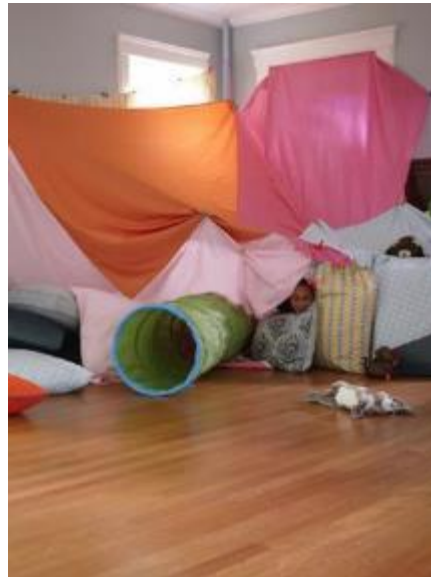
Hirschhorn uses common materials such as cardboard, wood, foil, tape, among others. He has described his decision to use everyday materials as “political”: these materials “don’t intimidate, they are universal, economic, inclusive, and don’t bear any plus-value”. For his work Cavemanman (2002) he transformed the gallery space into a cave using wood, cardboard, tape, neon tubes, books



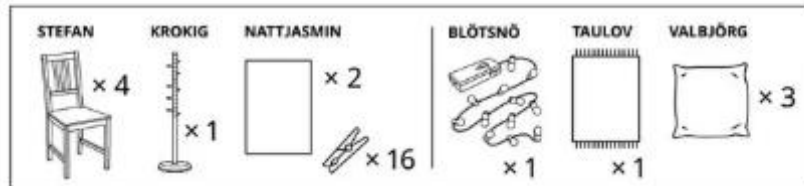
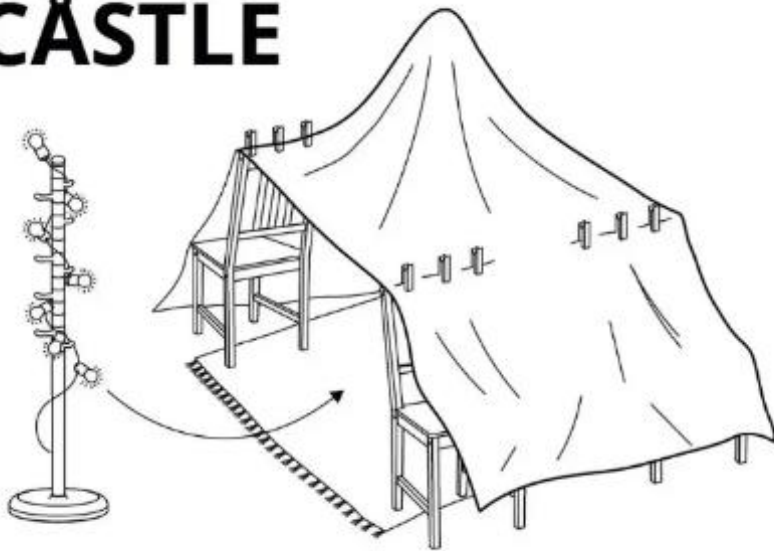
Create your own den

What materials could I use?

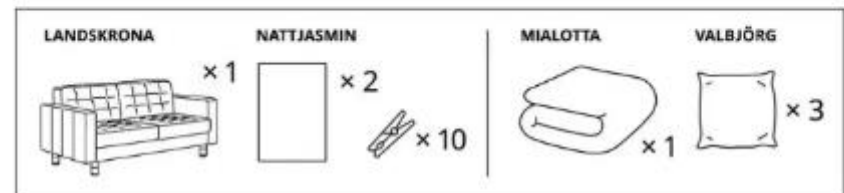
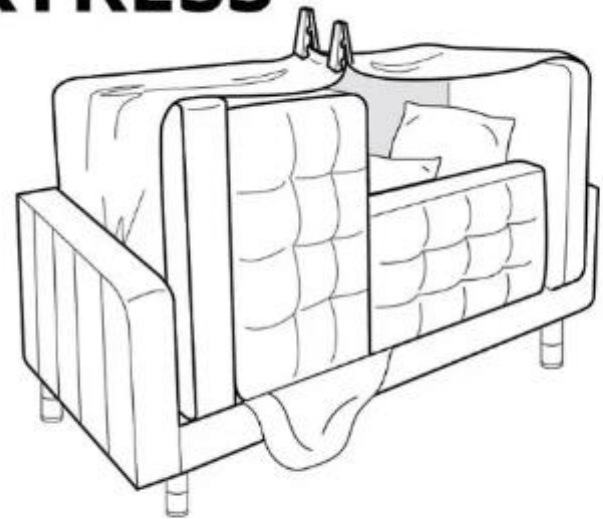
- Bedsheets
- Blankets
- Clothing
- Cushions
- Furniture
- Bin bags
- Cellophane
- Cardboard or paper
- Twigs or sticks
- Books
- Newspaper
- Wire, string, cables



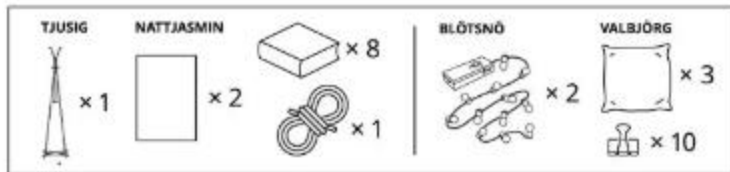
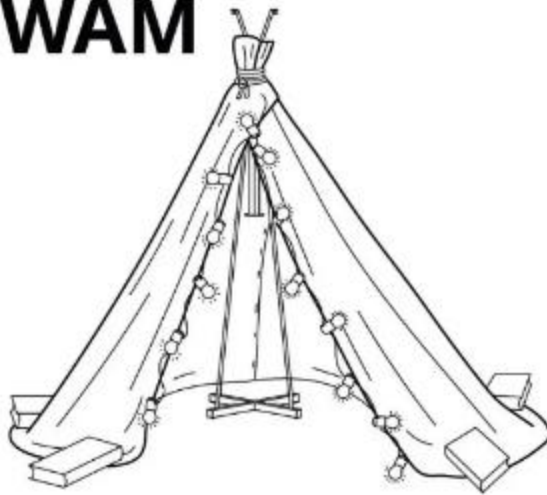
CÅSTLE



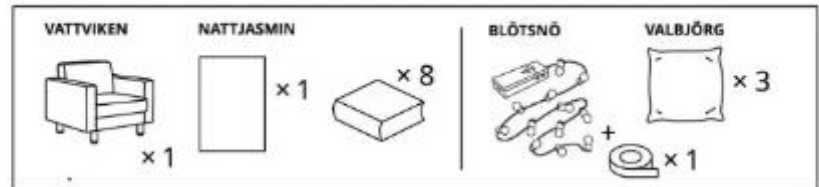
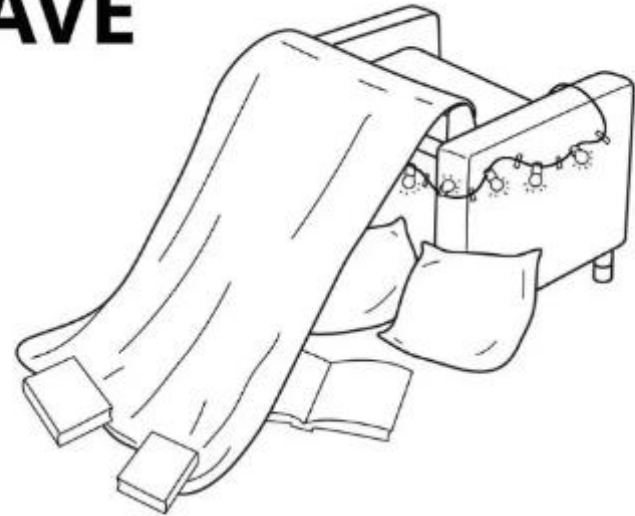
FÖRTRESS



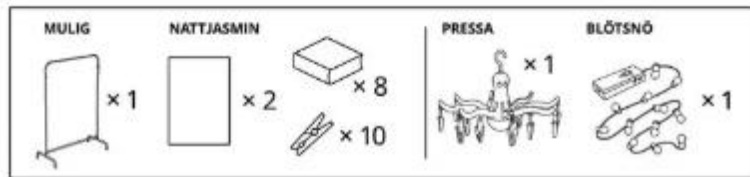
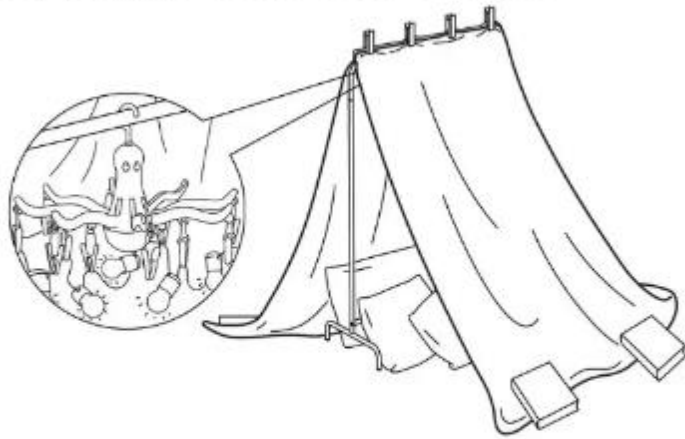
WIGWÅM



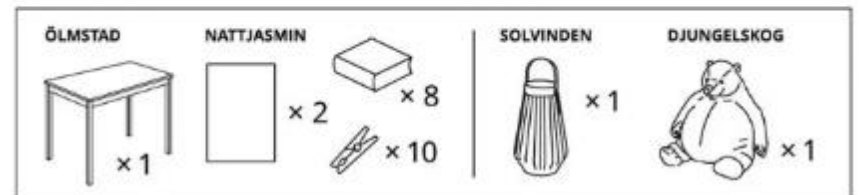
CÅVE



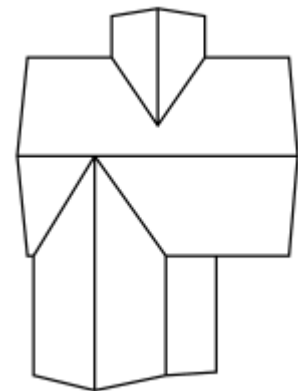
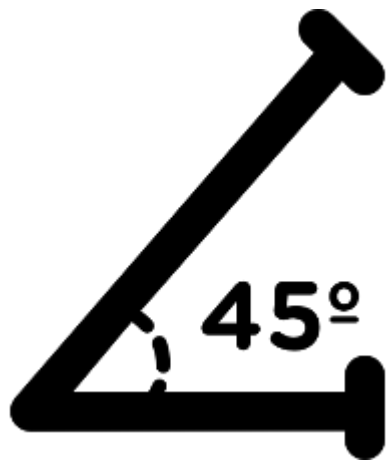
CÅMPINGTENT



HÖUSE



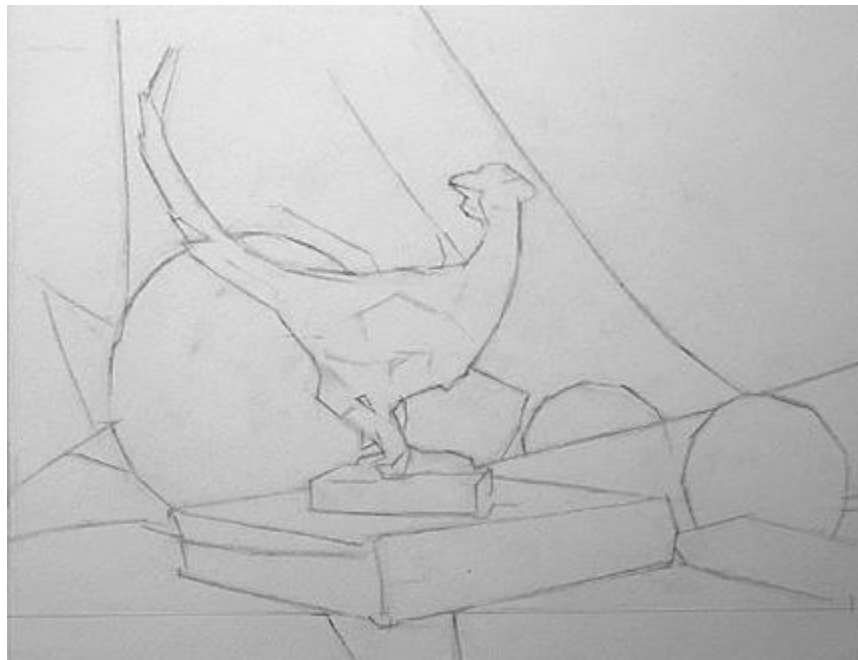
Take 10 – Interesting Photos



Make 5 – interesting Drawings

Vary paper, materials, scale, focus, colour, mark making, time spent on drawing

- Quick 5 min Continuous Line Drawing
- 30 minute pencil sketch focus on perspective
- Graphic style 'Ikea' Line drawing and plan
- 20 minute Large scale chalk and charcoal – zoom in on a section
- Colour drawing – use whatever materials you like
- Drawing with tape and collage – cut up paper and layer
- 2 hour hyper-real style drawing
- Thought journal – sit inside your tent and think, document your thoughts through words and doodles
- You decide?







3/11/20
 Got parent (4:00)
 They are leaving quickly
 (the other day, they'd be "stayed")
 (but no coffee in a night)
 We had a lot of complaints +
 confusion. They seem very stressed
 of course. Apple & health Dept for
 a while now are not in a good
 position to help what is still
 largely a unknown. But our town
 let's both be there is "having
 offices" being being organizing
 nothing at all but it will be
 We send the reports away
 out of town and writing
 We got a lot on local district
 They are in a position to help
 maybe the cases that appeared
 that school is closed. But
 when
 it's possible to avoid my father.

DAY 1
 2 Teens at Home
 Friday 3/13/20

"MOM!
 CAN I GO
 OUT?"

"MOM!
 DOES THE WATER
 FILTER NEED TO
 BE CHANGED?"

"MOM!
 CAN WE GET
 A DOG?"

"MOM!
 YOU DIDNT BUY
 ANY FRUIT?...
 WELL, NO BERRIES?"

"MOM!
 WHERE'S MY
 PILLOW?"

NOTE TO SELF: Establish QUIET HOURS



Wally
 ©2020

11:22 AM
 Monday, March 16 - Today is the first official day of the school shutdowns. The governor has also ordered that all bars and restaurants be closed at 3:00 pm today. This means that Jack does not have to go to work for the foreseeable future.

We had a staff meeting today from 8-3. One teacher left early because his wife wasn't feeling well and has a fever. She was told to go to the hospital. The wisdom of this meeting (putting us all in the same room) seems questionable. We meet again on Wed for a couple hours to see how online lessons are going.

Right now, everything just feels odd. Social distancing is recommended but the kids aren't really taking this seriously. I'm not sure I am either for that matter. Having returned from Indianapolis where everything seemed fairly normal to a new normal is odd. Everything is changing daily.

Meijer was crazy. Tons of empty shelves. People buying large packets of canned veggies. There were no eggs, toilet paper, tomato sauce.

Holy Moly
 YEEHAW

Wacky-eyes
 A head
 Syndrome
 (being some
 kind of
 eye disease)

Crick-Neck
 Disease
 Flaring up across
 America
 How can you be
 cranky & D...

Between this journal, my
 phone, and my tiny laptop
 I don't know which is worse.
 My eyes or my neck or
 my butt. BUT
 NO Complaints here!
 but seriously... can a wall see
 permanently by sitting?

THIS TOO SHALL PASS.