Year 7	Main text *The Boy in the Striped Pyjamas*		Main text Identity poetry		Main text *Romeo & Juliet*	
EoM	**M1**: Creative Writing	**M2**: Contextual Analysis	**M3**: Transactional Writing	**M4**: Poetry Comparison (AO2/3)	**M5**: Transactional Writing	**M6**: Extract Analysis
Key Skills	MASOAPS Vocabulary and Narrative structure	**Historical AO3** linking AO3 analysis frame	**Understanding** AFOREST Vocabulary Form requirements	Understanding poetry Quote selection Analysing language	Persuasive techniques Punctuation variety Tone / Formality	Understanding Shakespeare Embedding quotations
Year 8	Main text *Of Mice and Men*		Main text *Othello*		Main text WW1 Poetry Anthology	
EoM	**M1**: Creative Writing	**M2**: Contextual Analysis	**M3**: Transactional Writing	**M4**: Extract analysis	**M5**: Transactional Writing	**M4**: Poetry Comparison (AO2/3)
Key Skills	Selecting MASOAPS Creative responses Sentence structures	**Cultural AO3** Biographical AO3 Authorial intentions	**Selecting** AFOREST Reader aptness Form requirements	16th Century AO3 links Language connotations Extract analysis technique	Apt formality Punctuation for impact Developing points	Poetic vocabulary Poetry AO3 links Structure analysis

HAMMERSMITH Academy

Year 7

Pupil Curriculum Map

Progression & Sequence

GCSE English Literature & GCSE English Language

One third of graduate jobs accept a degree in English

BECAUSE:

- Learn new skills quickly
- Analyse & solve problems
- Communicate well
- Open to new ideas, adaptable and flexible
- "Managers of change"

- Marketing and Sales
- Retailing
- Social Work
- Personnel
- Civil Service
- Accountancy
- Banking
- Computing

Year 7	Main text *The Boy in the Striped Pyjamas*		Main text Identity poetry		Main text *Romeo & Juliet*	
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